

**Are you looking for
new creative ways
to deliver your
client's message?**



Do you want to **dangle fifteen acrobats** from a crane in Trafalgar Square for a product launch?

Do you want to **create a spectacular, immersive surprise** at your hospitality event that guarantees everyone is up on their feet and dancing?

Do you want a **choreographed flash mob** of 100 to emerge out of a crowd for a publicity stunt?

Do you need **highly-trained specialist performers for your film or advert**, and need someone to find and direct those performers to deliver your vision?



Tangled Feet are an award-winning theatre and production company, delivering bold, original, polished performances, experiences and events.

We'll make you stand out above the crowd.

"Tangled Feet offer a glimpse of magic"

The Guardian



We can offer:

- **Access to our 'little black book' of physical performers with a range of skills** – including parkour, acrobatics, aerial, circus, clowning, contemporary dance, ballet, physical theatre, stunts, capoeira...
- Established **Production Manager**, experienced working across film, theatre and indoor and outdoor events
- **Designers and art directors** on request, skilled at working in both indoor and outdoor spaces
- **Movement direction** services that complement and enhance your overall directorial vision
- **Trained and professional hospitality staff** for your event, in character if required.
- **Assistance on licensing, advice on stewarding, security, facilities management.**

We have an impeccable track record of delivering large, multi-party projects on time and to budget.

"You were all fantastic - the choice of cast you provided us was brilliant, and the talent of all your players was excellent. You were so helpful, flexible and fun to work with, it worked brilliantly. We'll definitely keep you in mind for future projects.."

Simon Monhemius, Creative Director, HSI London (ad agency)

Previous high-profile corporate clients include:



Case Study: Royal Caribbean Worldwide TV and Cinema Commercial

The brief:

In partnership with a major ad agency and award-winning film directors, Tangled Feet sourced the cast and movement directed on the shoot to achieve a vision with polish, flair and creativity.

Working to a very tight time frame, Tangled Feet organised and advised on casting of 40 potential performers for the client. We then contracted the selected performers, negotiating with performer's agents on behalf of the client to create the perfect cast.

Filming in situ on a fully-operational cruise ship, the shoot was high-pressure and tightly scheduled. Tangled Feet movement directed the performers in synch with some complicated camera work, helping the directors to achieve quickly and with accuracy the choreographed shots in the storyboard.

Video: <http://bit.ly/21oP2nu>





Case Study: 'Day of the Dead' Halloween Club Night at the BAC

The brief:

To create and deliver a spectacular, immersive performance which would bring together 500 clubbers in one amazing experience, transforming the atmosphere of the event on the stroke of midnight.

Tangled Feet created a new, bespoke piece of processional and aerial theatre featuring 30 performers. In an elaborate ritual, two 'human sacrifices' were processed through the venue and hoisted into the air above the crowd. Two life-size human effigy piñatas then descended and were beaten with sticks until they exploded, showering the room with glo-sticks. At this point the clock struck twelve and the room erupted into a UV rave, celebrating the victims' passage from this world to the next.

Case Study: Scholtes Kitchens

The brief:

To create a brand new play, to happen in the Bond Street showroom of upmarket bespoke kitchen supplier Scholtes, performed at the UK brand launch to an audience of journalists.

Collaborating with playwright Morgan Lloyd Malcolm and Michelin-starred chef Sat Baines, Tangled Feet produced an experience that celebrated the brand values of Scholtes whilst still retaining the high artistic values of our contemporary theatre background.

"The Scholtes press launch has got to be one of the most memorable I have attended"
Rose Keen, Editor, IN London Magazine

"Like the Scholtes distinctive aesthetic, the play combined the timeless with the contemporary"
www.foodepedia.co.uk





Case Study: Collective Endeavour

The Brief:

To make a large scale outdoor performance featuring 300 volunteer performers to celebrate the Rugby World Cup 2015 group games in Leeds.

Working alongside Leeds City Council, England Rugby 2015 and Dep Arts, Tangled Feet recruited local performers and performance groups to take part in this spectacular show in Millennium Square, inspired by rugby's themes of team work and justice.

Featuring an original script, live music and pyrotechnics thousands of audience witnessed hundreds of volunteers raising two giant pillars and sending through the air a huge rugby ball.

The performance generated over £300,000 worth of media coverage.

"From the very start of the project Tangled Feet's drive, enthusiasm and commitment to delivering something truly special was relentless."

Dep Arts, Commissioner

Case Study: iGB Awards Ceremony at Electric Brixton

The brief:

To bring an enchanted forest to life for the iGB Awards Ceremony at Electric Brixton and create an immersive fairytale environment full of surprising performances.

Tangled Feet created pop up performances with recognisable but dishevelled fairytale characters appearing all over the venue, lost in the woods and being chased by a pack of bloodthirsty wolves. Guests mingled with a forest of stilts walkers, witnessed silks artists as flying nymphs, were thrilled by snake charmer, Missy Fatale and danced with the fairies as glitter balloons burst over their heads.

"I would highly recommend using Tangled feet as they really do provide an incredibly memorable night and best of all they look after every aspect of the planning, making it an organisers dream."

Shona O'Donnell, iGaming





Some of our
previous projects:



Corporate Responsibility ✓

Tangled Feet is a registered charity which works with high numbers of disadvantaged young people, offering them participative experiences, training and mentorship in the arts. All profits generated from our work go directly back in to subsidising this important work.


Registered Charity Number: 1143406

To talk about how we can tailor our offer to your needs contact our Co-Artistic Directors:

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